

Liz Kimball

Cell: 267-240-2390

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AEA* Height: 5'8" Hair: Blonde Eyes: Brown Voice: Soprano/Belt

* available for non-equity/educational contract until graduation in 2013

THEATRE:

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| <i>Hairspray</i> | Penny Pingleton | Walnut Street Theatre, Charles Abbott, dir. |
| <i>Dream a Little Dream</i> | Jill | Florida Stage, Michael Barnard, dir. |
| <i>Junie B. Jones</i> | Junie B. | Paramount Theatre, Steven Dietz, dir. |
| <i>A Christmas Carol</i> | Ginger/Ens. | McCarter Theatre, Michael Unger, dir. |
| <i>Kiss Me Kate</i> | Ens. | Paper Mill Playhouse, James Brennan, dir. |
| <i>Coming, Aphrodite!</i> | Eden/Aphrodite | La Mama ETC, Mary Fulham, dir. |
| <i>Maccabeat!</i> | Athena | NYMF 2007, Jessica Redish, dir. |
| <i>Hairspray</i> | Amber von Tussle | Weston Playhouse, Schele Williams, dir. |
| <i>Dillinger</i> | Fan | York Theatre, Michael Unger, dir. |
| <i>Erika's Wall</i> | Eija Ritta | The Music Theatre Company, Jessica Redish, dir. |
| <i>Was</i> | Angel | AMTP Premiere, Tina Landau, dir. |
| <i>The World Goes 'Round</i> | Woman #2 | Arizona Broadway Theatre, Jessica Redish, dir. |
| *ZONI nomination for Best Actress | | |
| <i>A Funny Thing Happened...</i> | Geminae, Philia u/s | Marriott Theatre, Dominic Missimi, dir. |
| <i>Cinderella</i> | Cinderella | Surflight Theatre, John Bow, dir. |

EDUCATIONAL THEATRE:

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| <i>Love's Labor's Lost</i> | Princess of France | B. Iden Payne Theatre, John Langs, dir. |
| <i>Dr. Jekyll and Mr. Hyde</i> | Elizabeth | B. Iden Payne Theatre, Daria Davis, dir. |
| <i>The Cherry Orchard</i> | Varya | Oscar Brockett Theatre, Brant Pope, dir. |
| <i>Clybourne Park</i> | Betsy/Lindsey | The Lab Theatre, Lucien Douglas, dir. |
| <i>The Threepenny Opera</i> | Polly Peachum | Oscar Brockett Theatre, Halena Kays, dir. |
| **Austin Live Theatre Recognition, Lead Actress in a Musical | | |
| <i>Savage in Limbo</i> | Linda Rotunda | Struble Theatre, Russell Burns, dir. |

EDUCATION AND TRAINING:

UT Austin: MFA Acting Candidate, expected graduation, 2013

Northwestern University: B.S., Summa Cum Laude, Double Major in Theater and English, Certificate in Music Theater.

Acting: David Downs, Karen Kohlhaas, Lucien Douglas, Fran Dorn, Lee Abraham

Voice: Barney Hammond, Pamela Christian

Music Theatre: Dominic Missimi, Lara Teeter, Jessica Redish, Michael Unger, VP Boyle

Singing: Melissa Foster, Andrew Byrne, Shari Anderson

On-Camera: Angela Montalbano, David Rotenberg

Sarah Siddons and Joe Miller Award Winner

SPECIAL SKILLS:

Dialects and Accents: Standard British, New Jersey/Philadelphia, South Boston, Southern, French, German

Movement Skills: Basic Mime, Clown, and Stage Combat. Viewpoints and Suzuki training

Advanced Dancer (20 years classical training – ballet, jazz, music theatre) and Experienced Pointe Dancer

Advanced sight-singer, Piano (8 years), Extremely Flexible

